

## Professional Mixing History

### Film

Talladega Nights	"Speed News Theme" - Composer/Sound Designer	Sony
Igor	ADR Recordist	Weinstein Company
Genesis - Come Rain or Shine - Documentary	Sound Mix	Genesis
Birds of America	Foley Recordist & ADR Recordist	Plum Pictures/Craig Lucas
Altered States of Plaine	5.1 Mix/Dolby Encode/Blu Ray/Sound Supervisor	OGWB
Overdrive	Re-Recording Mixer	Aslihan Unaldi
As I Stand	5.1 Mix/Dolby Encode/Blu Ray/Sound Supervisor	Divine Sign Pictures
The Good Dick	ADR Recordist	Marianna Palka
Teenage Witness: The Fanya Heller Story	Re-Recording Mixer	On Screen Entertainment
Fantasyland	Re-Recording Mixer/Sound Design	Starcrossed
On the Hook	Re-Recording Mixer	Parlantino
Alice Neel - Documentary	5.1 Adaptation of Mix	See Think/Ethan Palmer
Woman in the Dress	5.1 mix/Dolby Encode/Blu Ray/Sound Supervisor	Island Bound
Amaya Preserve - Trailer	Music Design/Theatrical Mix	Bahati
Naming Number 2	Trailer Mixer/FX Designer	Cyan Pictures
Innocent	Sound Mix	Soul City Productions
New York I Love You - Trailer	Mixer	Zealot

### Television

Man Vs. Food - Select Episodes	Re-Recording Mixer	Travel Channel
American Restoration - Select Episodes	Re-Recording Mixer	History
Call of the Wildman: AKA Turtleman	Re-Recording Mixer	Discovery Science
Road to the Punkin Chunkin (2009-present)	Re-Recording Mixer	Animal Planet
Food Wars: Select Eps.	Re-Recording Mixer/Sound Design	Travel Channel
Oddities	Re-Recording Mixer	Discovery
Extreme - Select Shows	Re-Recording Mixer	Travel Channel
JUNKies - 6 Episodes	Re-Recording Mixer	Science Channel
Quirky - 6 episodes	Re-Recording Mixer	Sundance Channel
Love Lust	Re-Recording Mixer	Sundance Channel
Celebrity Holiday Homes	Re-Recording Mixer	HGTV
Underdog to Wonderdog	Re-Recording Mixer/Sound Design	Animal Planet
Bury My Heart at Wounded Knee - "Action"	Re-Recording Mixer	HBO
Wedded to Perfection	Re-Recording Mixer	NBC-Peacock
2012: Startling New Secrets	5.1 Dolby E/Re-Recording Mixer	NBC-Peacock
What the Sell?!	Re-Recording Mixer	TLC
Setup Squad	Re-Recording Mixer	Logo
With All Due Respect	Re-Recording Mixer/Sound Design	BAM for HLN
World Series 2007	5.1 Sound Mix/Dolby E Encode	Major League Baseball
Storm Stories - Various Eps.	Re-Recording Mixer/5.1	NBC-Peacock
A&E Biography: Tom Cruise	Re-Recording Mixer	A&E
A&E Biography: Amy Winehouse	Re-Recording Mixer	A&E
A&E Biography: Eminem	Re-Recording Mixer	A&E
DEA	Sound Mixer/5.1	Spike
Diary of Ludacris	Mixer	MTV
Meat Loaf - 3 Bats Live Concert	Re-Record Mixer/5.1/Dolby E Encode	Done and Dusted
Mindfreak - Chris Angel - Promo	FX Design	A&E
Shalom in the Home	Sound Mix - 2006 Series	Diverse USA
LA Ink	Re-Recording Mixer	TLC
American Chopper Special Open - Joan Jett	Re-Recording Mixer/5.1 Sound Design	TLC
Teenage Witness: The Fanya Heller Story	Re-Recording Mixer	PBS
Al Roker Reporting	Re-Recording Mixer	MSNBC
Concert for New York Remembered	Sound Mixer	MSG Boxing/Star Crossed Pictures
John Adams	Trailer Mix/VO Record	HBO
Sensing Murder	Sound Mix - 2007 Series	Granada USA
Concert For New Orleans	Mixer/FX Design	MSG Boxing/Star Crossed Pictures
The Mecca of Boxing	Mixer/FX Design	MSG Boxing/Star Crossed Pictures
Dallas SWAT - Promo	Mixer/FX Design	A&E
Ancient Discoveries	Re-mix - English	A&E
Decoding Disaster	Sound Design/Mix (Partial Series)	Granada USA
Nascar Nations Open	Composer/Mix/Designer	Speed Channel
American Princess	Re-Recording Mixer (Partial Series)	Granada USA - WE TV

### Awards

**New York Emmy Awards, ARTS:** Program Feature/Segment, 2009

Diamond at the Rock (MSG) - Team award. Contribution: Audio Mixer.

**New York Emmy Awards, ENTERTAINMENT:** Program Feature/Segment, 2008

The 50 Greatest Moments at Madison Square Garden: The Concert for New York (MSG). Team award. Cont': Audio Mixer.

**New York Emmy Awards, SPORTS PROGRAMMING:** Special, 2008

Mecca of Boxing (MSG). SPORTS PROGRAMMING: Special. Team award. Contribution: Audio Mixer.

## Concert Mixes For DVD

Genesis – Come Rain or Shine  
Meatloaf – 3 Bats Live

Documentary/Sound Mix  
5.1 Sound Mix / Dolby E Encode

## Theater

Onion Lovers  
Fahrenheit 451

Sound/Music Designer  
Sound Design/Animated/Modeled "Baskerville 9"

Fringe Festival/J. Julian Christopher  
Ray Bradbury Attended Performance

## Music

Talladega Nights - "Speed News Theme"  
Short Sighted  
Nascar Nations - Theme  
Everyday Woman Theme  
Raising and Amazing Generation  
Love Stories of the Holyland  
Vessel Fitness  
3rd Annual Animation Festival - Fantasia 2000  
4th Annual Animation Festival - Atlantis  
5th Annual Animation Event - Villians  
Nations  
Highlander III - Re-Score

Composer/Designer  
Composer/Open Music  
Composer/Designer/Mixer  
Composer  
Composer/Designer/Mixer  
Composer/Entire Series  
Composer  
Composer  
Composer  
Composer  
Composer/Conductor

Sony Pictures  
Halogen  
Speed Channel  
INSP  
iLifeTV  
INSP  
Live Tattoo  
Disney  
Disney  
Disney  
US Air  
Sounds Big Productions

## Industry Talent Recording Experience

Susan Sarandon  
Cynthia Nixon  
Michael Strahan

Matthew Perry  
Ben Foster  
Busta Rhymes

Steve Buscemi  
Amanda Peet  
Alan Kalter

Molly Shannon  
Billy Connolly  
Anthony Bourdain

Karen Duffy  
Dan Marino

## Notable Past Production

Walt Disney World – summer 2002

“Drawn to be Bad” - Animation Event

Composed and produced 1:40 piece based on the theme of Disney’s Villains.  
Professional and amateur animators will animate to the music.

Walt Disney World – summer 2001

“Atlantis Animation” - Event

Composed and produced 5 original character pieces for public service announcements.  
Professional and amateur animators animated marine life around the music.

Walt Disney World – summer 2000

“Animation 2000” - Event

Composed and produced 25 variations on a Paganini theme  
Professional and amateur animators will animate around the music  
Live Show with guest speakers at The Disney Institute upon completion

IMTA New York/Los Angeles Conventions - summer 2002/winter 2003

Recorded and produced cd’s for individual singers to compete at conventions

Edited and produced music for singing, dance and fashion teams

Directed, choreographed, scheduled, and rehearsed singing team for competition

Fahrenheit 451

“Baskerville 9” – Digital Production – 3D Computer Animation

1<sup>st</sup> in world to animate mechanical dog for stage projection – Ray Bradbury endorsed

Inventor’s Hall of Fame Induction Ceremony

Produced arrangement of Inventor’s March

Operated computer Vivace™ demo equipment live on stage

History Channel

PBS

Sounds Big Productions

“An Evening of Pictures and Sound” - Concert

Conducted and produced live scoring session - Highlander III

World premiere of “Rubber Love” - 1<sup>st</sup> graduate student to animate, write, design, compose 3D short

Performed Percussive and vocal pieces

Highlander III

Re-composed and produced hybrid score and foley for portion of movie

Machine Head - commercial audio production - Venice, CA

Sound and music for SONY Playstation spot

Sound and music for Southwestern Bell spot

Akron Symphony Orchestra “Just Like Job” - Billy Childs

Typeset score in Finale

“Construction Manual and Digital Tricks”

Wrote “how to” publication explaining the 3D computer animation/music sync process for “Rubber Love”

Azzurro Fashion – Catania , Sicily

Web page development, design, and application

## **Instruments**

Voice (tenor) - Piano (Synth) - Guitar (as composer)  
Drumset - All styles of Percussion (Orchestral, Rock, Jazz, Latin, African, etc.)  
(orchestration knowledge for all others)  
Conducting/Directing (instrumental/choral)  
Composing/Arranging (traditional/Jazz)

## **Education**

**University of Akron**, Dual Master's of Music in Composition/Music Technology, Akron/Ohio, 1997

Composition Masters Degree - Focus in Percussion/Voice/Conducting

Technology Masters Degree - Focus in Digital Production - Music/Sound/Video/Web/Multimedia

**DePauw University**, Dual Bachelor's Degree in Music/Business, Greencastle/Indiana, 1994

Percussion/Vocal/Piano emphasis and Music Technology/Composition

**University of Southern California** - Film Scoring Certificate Program

Accepted into 1 of 4 available slots - Did not attend due to current work in industry

