

# ANDREW CHARLES KAY

New York City - USA

212.920.4639 – [andrew@soundbigproductions.com](mailto:andrew@soundbigproductions.com)

IMDB Credits and Resume - <http://www.imdb.com/name/nm2193171>

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**OBJECTIVE** To use industry proven experience, technical skills, and talent to provide excellent music & audio

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## EXPERIENCE

**Sounds Big Productions, Inc.** Mixer/Sound Designer/Composer/Owner - NYC - January 1997 - present

- Mix for broadcast, film, internet, and radio in stereo and 5.1 utilizing Pro Tools HD
- Facilitate the entire audio post-production process
- Dolby print mastering for film & Dolby E encoding
- Provide live, ISDN and phone patch service for VO talent & ISDN synced or wild ADR

**Postworks,** Mixer/Sound Designer - NYC - June 2006 – January 2008

- Mix for broadcast, film and radio in stereo and 5.1 utilizing Pro Tools HD
- Complete dolby print mastering for film & dolby-e encodes for broadcast
- Utilize ICON, Pro Control, DMU, Dolby Encode Hardware, HDcamSR, HDcam, IMX, Dbeta, and others
- Provide live, ISDN, phone patch, and source connect service for VO talent & ISDN synced or wild ADR

**Media-Comm/Snap5,** Mixer/Sound Designer/BMI Composer – January 2004 – January 2006

- Designed, installed, operated and maintained a ProTools HD3 A/V system with full MIDI capabilities
- Provided full mixing, sound design, and music for Speed, iLife, NFL, Lowe's, and many others
- Composed and mixed theme music and musical beds for various industry clients
- Directed, conducted, and engineered recording of live, and ISDN linked instrumental and VO talent

**Walt Disney World,** summers 2000 – 2004

Disney Institute's Annual Animation Events - "Drawn to be Bad", "Atlantis", and "Animation 2000"

Composed and produced music based on the theme of Disney's Villains, 5 original character pieces for public service announcements, and 25 variations on a Paganini theme

**The University of Akron,** Adjunct faculty - 4 semesters - 1998-2000

- Music Software Survey and Use – MIDI, Signal Flow, Sequencing, Editing
- Sight Reading and Ear Training I and III – Basics, 4 part, 7<sup>th</sup> chords, Aug 6<sup>th</sup> (Gr, Fr, It), Phrygian half
- Keyboard Harmony I, II – basics to advancing, inversions, scales, modes, etc.
- Intro to Theory, Theory I, II – basics, circle of fifths, chord cycle, modes, orchestration,
- Composition - Master Class – headed piece analysis and breakdown sessions

**IMTA New York/Los Angeles Conventions,** summer 2002/winter 2003

- Recorded and produced CDs for individual singers to compete at conventions
- Edited and produced music for singing, dance and fashion teams
- Directed, scheduled, and rehearsed singing team

## EDUCATION

**DePauw University,** Greencastle, IN

**Bachelor of Music** (May 1994)

**Dual Major:** Music & Business

Other Concentrations: Voice, Percussion, Marketing, German, Spanish, French, Italian

**University of Akron,** Akron, OH

**Master of Music** (December 1998)

**Dual Major:** Music Technology & Composition

Other Concentrations: Digital Production (Editing, Compositing, 3D animation, HTML, CODECS), Conducting

## TECHNICAL KNOWLEDGE

### Operating Systems

MacOS, Windows, UNIX, and others

### Software/Hardware

Pro Tools HD w/ ICON/Pro Control, Logic Pro, FCP, DVD Studio Pro, Photoshop, AVID Media Composer, After Effects, Illustrator, Carrara, Finale, SSL, Neve, Grace, and other compressors/hardware/mics

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REFERENCES AVAILABLE UPON REQUEST